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## REPertoire LIST

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### OPERA ARIAS

Wolfgang Amadeus Mozart (1756–1791)

- Ah, chi mi dice mai (*Don Giovanni*)
- Mi tradì quell'alma ingrata (*Don Giovanni*)
- Ach, ich fühl's (*Die Zauberflöte*)
- L'ho perduta (*Le nozze di Figaro*)
- Chi sa, chi sa, qual sia, K.582

George Frideric Handel (1685–1759)

- Piangerò la sorte mia (*Giulio Cesare*)
- V'adoro pupille (*Giulio Cesare*)
- Bel piacere
- Tune the Soft Melodious Lute (*Jephtha*)

Giacomo Puccini (1858–1924)

- O mio babbino caro (*Gianni Schicchi*)
- Quando me'n vo (*La bohème*)
- Chi il bel sogno di Doretta (*La rondine*)

Che puro ciel (*Orfeo ed Euridice*) – Christoph Willibald Gluck (1714–1787)

Je veux vivre (*Roméo et Juliette*) – Charles Gounod (1818–1893)

Les oiseaux dans la charmille (*Les Contes d'Hoffmann*) – Jacques Offenbach (1819–1880)

Où va la jeune Hindoue (*Lakmé*) – Léo Delibes (1836–1891)

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### ENGLISH SONG

Samuel Barber (1910–1981)

- Sure on This Shining Night
- The Crucifixion

An April Day – Florence Price (1887–1953)

Weep You No More – Roger Quilter (1877–1953)

Steal Me Sweet Thief – Gian Carlo Menotti (1911–2007)

Steal Away – H.T. Burleigh (1866–1949)

Into the Night – Clara Edwards (1880–1974)

Henry Purcell (1659–1695)

- If Music Be the Food of Love
- Let Us Dance, Let Us Sing

The Land of Fear – Ned Rorem (1923–2022)

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**ITALIAN SONG**

Vaga luna che inargenti – Vincenzo Bellini (1801–1835)

Alma del core – Antonio Caldara (1670–1736)

Il bacio – Luigi Arditi (1822–1903)

Se tu m'ami – Alessandro Parisotti (1853–1913)

Qual farfalletta amante – Domenico Scarlatti (1685–1757)

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**FRENCH MÉLODIE**

Gabriel Fauré (1845–1924)

- Après un rêve
- Ici-bas!
- Mai
- Notre amour
- Mandoline

Claude Debussy (1862–1918)

- Les Cloches
- Beau Soir
- Nuit d'étoiles

Les chemins de l'amour – Francis Poulenc (1899–1963)

Villanelle – Eva Dell'Acqua (1856–1930)

Je te veux – Erik Satie (1866–1925)

Youkali – Kurt Weill (1900–1950)

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**GERMAN LIED**

Franz Schubert (1797–1828)

- Du bist die Ruh
- Ave Maria
- Heidenröslein
- Nacht und Träume
- Gretchen am Spinnrade

Richard Strauss (1864–1949)

- Zueignung
- Morgen!

Widmung – Robert Schumann (1810–1856)

Wie Melodien zieht es mir – Johannes Brahms (1833–1897)

Ein Schwan – Edvard Grieg (1843–1907)

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**SACRED, ORATORIO & CONCERT WORKS**

Alleluia (*Exsultate, Jubilate*) – Wolfgang Amadeus Mozart (1756–1791)

*Carmelite Vespers* – George Frideric Handel (1685–1759)

O Virtus Sapientiae – Hildegard von Bingen (1098–1179)

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**CHAMBER MUSIC**

Der Hirt auf dem Felsen – Franz Schubert (1797–1828) (For Clarinet, Soprano & Piano)

Selections from *6 Deutsche Lieder, Op. 103* – Louis Spohr (1784–1859) (For Clarinet, Soprano & Piano)

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**MUSICAL THEATRE**

Richard Rodgers (1902–1979)

- If I Loved You (*Carousel*)
- My Favorite Things (*The Sound of Music*)

Think of Me (*The Phantom of the Opera*) – Andrew Lloyd Webber (1948–Present)

Stephen Schwartz (1948–Present)

- Defying Gravity (*Wicked*)
- Popular (*Wicked*)
- The Wizard and I (*Wicked*)
- Bless the Lord (*Godspell*)

The Life I Never Led (*Sister Act*) – Alan Menken (1949–Present)

Adelaide's Lament (*Guys and Dolls*) – Frank Loesser (1910–1969)

Shy (*Once Upon a Mattress*) – Mary Rodgers (1931–2014)

The Finer Things (*Jane Eyre*) – Paul Gordon (1955–2022)

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**JAZZ & AMERICAN STANDARDS**

Fly Me to the Moon – Bart Howard (1915–2004)

Summertime – George Gershwin (1898–1937)

Misty – Erroll Garner (1921–1977)

Cheek to Cheek – Irving Berlin (1888–1989)